

II. Text Search Results from Dialog

A. Patent Files, Abstract

File 371:French Patents 1961-2002/BOPI 200209
(c) 2002 INPI. All rts. reserv.
File 344:Chinese Patents Abs Jan 1985-2006/Jan
(c) 2006 European Patent Office
File 347:JAPIO Dec 1976-2009/Jan(Updated 090503)
(c) 2009 JPO & JAPIO
File 350:Derwent WPIX 1963-2009/UD=200939
(c) 2009 Thomson Reuters

Set	Items	Description
S1	6985496	EPISODE?? OR SHOW?? OR PROGRAM?? OR PROGRAMME?? OR INSTALLMENT?? OR CHAPTER?? OR STORYLINE?? OR STORY() (LINE OR LINES) OR PLOT?? OR SCENARIO?? OR CHARACTER?? OR ROLE??
S2	1002000	S1(S) (FUTURE OR UPCOMING OR NEXT OR LATER OR SUBSEQUENT OR FOLLOWING OR AFTERWARD?? OR FURTHER OR SUCCEEDING)
S3	159499	S2(S) (DEVELOP? OR WRITE?? OR WRITING OR WRITTEN OR SCRIPT??? OR MODIFY??? OR MODIFIE?? OR MODIFICATION?? OR ADAPT? OR REWORK? OR CHANGE?? OR CHANGING OR ALTER??? OR ALTERATION?? OR REVISE?? OR REVISI??? OR EDIT???)
S4	335449	AUDIENCE OR AUDIENCES OR VIEWER OR VIEWERS OR (VIEWING OR WATCHING) (3N) (PUBLIC OR PEOPLE OR PERSON?? OR INDIVIDUAL?? OR PARTY OR PARTIES) OR WATCHER OR WATCHERS OR FAN OR FANS OR FOLLOWER OR FOLLOWER OR DEVOTEE OR DEVOTEES
S5	109135	S4(S) (FEEDBACK OR INPUT???? OR RESPONSE?? OR RESPOND??? OR REPLY??? OR REPLIE?? OR ANSWER??? OR OPINION?? OR FEELING?? OR REACT???? OR VIEW?? OR COMMENT???? OR RATE?? OR RATING???)
S6	4960	S4(S) (INTERACT???? OR POLL??? OR QUERY??? OR QUERIE?? OR ASK??? OR QUESTION???? OR SURVEY???? OR INTERVIEW????)
S7	481802	TELEVISION OR TV OR SITCOM OR SITCOMS OR SOAP() (OPERA OR OPERAS) OR PRIMETIME OR DRAMA OR DRAMAS OR DRAMEDY OR DRAMEDIES OR COMEDY OR COMEDIES OR SERIOCOMEDY OR SERIOCOMEDIES
S8	1472	S3 AND (S5 OR S6)
S9	396	S8 AND S7
S10	195	S9 AND IC=(H04N-007/16 OR H04N-0007/16 OR H04H-009/00 OR H04H-0009/00 OR H04N-007/173 OR H04N-0007/173)
S11	173	S3 AND S5 AND S6
S12	89	S11 AND S7
S13	59	S12 AND IC=(H04N-007/16 OR H04N-0007/16 OR H04H-009/00 OR H04H-0009/00 OR H04N-007/173 OR H04N-0007/173)
S14	46	S12 AND EC=(H04H-060/06 OR H04H-060/66 OR H04N-007/173B2)
S15	16	S12 AND MC=(T01-N01A2 OR T01-N01A2C OR T01-N01D OR W02-F04B OR W02-F09)
S16	66	S13:S15
S17	41	S16 AND AY=1950:2001
S18	41	IDPAT (sorted in duplicate/non-duplicate order)
S19	41	IDPAT (primary/non-duplicate records only)

III. Text Search Results from Dialog

A. NPL Files, Abstract

File 583:Gale Group Globalbase(TM) 1986-2002/Dec 13
(c) 2002 Gale/Cengage
File 474:New York Times Abs 1969-2009/Jun 26
(c) 2009 The New York Times
File 475:Wall Street Journal Abs 1973-2009/Jun 26
(c) 2009 The New York Times
File 35:Dissertation Abs Online 1861-2009/May
(c) 2009 ProQuest Info&Learning
File 65:Inside Conferences 1993-2009/Jun 26
(c) 2009 BLDSC all rts. reserv.
File 99:Wilson Appl. Sci & Tech Abs 1983-2009/May
(c) 2009 The HW Wilson Co.
File 256:TecInfoSource 82-2009/Jun
(c) 2009 Info.Sources Inc.All rights reserved
File 2:INSPEC 1898-2009/Jun W3
(c) 2009 The IET

Set Items Description
S1 5540257 S1(S) (EPISODE?? OR SHOW?? OR PROGRAM?? OR PROGRAMME?? OR INSTALLMENT?? OR CHAPTER?? OR STORYLINE?? OR STORY() (LINE OR LINES) OR PLOT?? OR SCENARIO?? OR CHARACTER?? OR ROLE??

S2 653279 S1(S) (FUTURE OR UPCOMING OR NEXT OR LATER OR SUBSEQUENT OR FOLLOWING OR AFTERWARD?? OR FURTHER OR SUCCEEDING)

S3 261725 S2(S) (DEVELOP? OR WRITE?? OR WRITING OR WRITTEN OR SCRIPT??? OR MODIFY??? OR MODIFIE?? OR MODIFICATION?? OR ADAPT? OR REWORK? OR CHANGE?? OR CHANGING OR ALTER??? OR ALTERATION?? OR REVISE?? OR REVISI??? OR EDIT???)

S4 99185 AUDIENCE OR AUDIENCES OR VIEWER OR VIEWERS OR (VIEWING OR WATCHING) (3N) (PUBLIC OR PEOPLE OR PERSON?? OR INDIVIDUAL?? OR PARTY OR PARTIES) OR WATCHER OR WATCHERS OR FAN OR FANS OR FOLLOWER OR FOLLOWER OR DEVOTEE OR DEVOTEES

S5 26725 S4(S) (FEEDBACK OR INPUT???? OR RESPONSE?? OR RESPOND??? OR REPLY??? OR REPLIE?? OR ANSWER??? OR OPINION?? OR FEELING?? OR REACT???? OR VIEW?? OR COMMENT???? OR RATE?? OR RATING??)

S6 12125 S4(S) (INTERACT???? OR POLL??? OR QUERY??? OR QUERIE?? OR ASK??? OR QUESTION???? OR SURVEY???? OR INTERVIEW????)

S7 334608 TELEVISION OR TV OR SITCOM OR SITCOMS OR SOAP() (OPERA OR OPERAS) OR PRIMETIME OR DRAMA OR DRAMAS OR DRAMEDY OR DRAMEDIES OR COMEDY OR COMEDIES OR SERIOCOMEDY OR SERIOCOMEDIES

S8 1335 S3 AND (S5 OR S6)
S9 336 S8 AND S7
S10 306 S3 AND S5 AND S6
S11 75 S10 AND S7

S12 46 S11 NOT S11/2000:2010
S13 46 RD (unique items)

13/5/1 (Item 1 from file: 583)
DIALOG(R)File 583: Gale Group Globalbase(TM)
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05460035

Brooke seeks debate over BBC

UK - BBC CONSULTATION DOCUMENT EXAMINED
Financial Times (C) 1992 (FT) 25 November 1992 p11

NOT ONLY is the cover of the government's consultation document on the **future** of the BBC, published yesterday, green but there are elegant green stripes down the side of every page just to remind readers of its intent. The **Future** of the BBC is that rare breed of government green paper - a document genuinely seeking consultation and debate over the **future** of an important national institution. In the document's 43 pages, there are many 'coulds', few 'shoulds' and a forest of **question** marks. Its spirit is best captured by what could almost be turned into a BBC2 media quiz - in the 20 **Questions** set out by the government. The **changes** the government is seeking for the BBC include: Aiming for sustained improvements in organisation and efficiency, whatever its programming **role**. Giving value for money and demonstrating clearly that it is doing so, however the corporation is eventually financed. **Developing** a range of output and performance measures and indicators covering the efficiency of its activities, quality of service, **audience reactions** and financial performance. Creating a more flexible organisation - the BBC has been criticised for unnecessary bureaucracy and over-rigid decision-making. The biggest **question** of all is what **role** the BBC should have as a **programme** maker in an increasingly competitive broadcasting environment. The **Future** of the BBC - a consultation document. HMSO Pounds 7.10.**

Copyright: Financial Times Ltd 1992

Company: BRITISH BROADCASTING CORPORATION

Product: Television Broadcasting (4833);
Event: COMPANY STRUCTURE/RESTRUCTURE (12); COMPANIES ACTIVITIES (10);
Country: United Kingdom (4UK); OECD Europe (415); European Economic Community Countries (419); NATO Countries (420); South East Asia Treaty Organisation (913);

13/5/3 (Item 3 from file: 583)
DIALOG(R)File 583: Gale Group Globalbase(TM)
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02112404

ACTV DEVELOPS INTERACTIVE CABLE TV SHOWS

US - ACTV DEVELOPS INTERACTIVE CABLE **TV SHOWS**
Advertising Age (AAE) 29 August 1988 p52

ISSN: 0001-8899

ACTV (New York) is **developing interactive** cable **TV shows** to debut in some 5 markets within a year. The production company already has 150 hours of programming that will allow **TV viewers** to play along with a **TV game show** or to choose an exercise **program** with the correct exertion level. 'Exercise Chalet' is an exercise **show**. Consumers can select a workout level by using their **TV** remote control devices. 'Midnight Blackjack' is a **TV game show**. **Viewers** are dealt cards for a game of blackjack and can choose whether to continue getting cards or to freeze. The choices made by **viewers** are recorded by a box attached to the **TV**. The signals from ACTV come to the **TV** and the box sorts the viewing sequences based on the **viewers'** choices. The system is **interactive** in one direction. No data is transmitted back to the **TV program** supplier. Other programming includes talk **shows** and childrens' **shows**. Separately, **Interactive** Game Network (Menlo Park, California) plans to debut an **interactive TV program** system that uses a home laptop keyboard for **viewer input**. The firm plans to introduce **interactive** game **show** programming in a year's time. Pretaped **TV game shows** such as 'Jeopardy' will be the basis of play-along programming. **Viewers** will enter **responses** as the game progresses that will be recorded. At game's end, **viewers** will call up their local cable **TV** operators to send data by phone to IGN's computer. **Viewers** can win

ISBN: 0 444 86206 4
Number of Pages: viii+367
Language: English
Document Type: Conference Paper (PA)
Treatment: Application (A)
Abstract: Traces **interactive television** from the early techniques using 'passive' **responses** to present-day Qube type **interactive** systems in which **viewers** can control the progress of a **program**. Some examples are given and a prognosis of **future developments** is presented (0 refs.)
Subfile(s): B (Electrical & Electronic Engineering)
Descriptors: cable **television**; technological forecasting
Identifiers: cable **TV**; interactive **television**; future developments
Classification Codes: B6430D (CATV and wired systems)
INSPEC Update Issue: 1982-005
Copyright: 1982, IEE

B. NPL Files, Full-text

File 610:Business Wire 1999-2009/Jun 26
 (c) 2009 Business Wire.
File 613:PR Newswire 1999-2009/Jun 26
 (c) 2009 PR Newswire Association Inc
File 634:San Jose Mercury Jun 1985-2009/Jun 25
 (c) 2009 San Jose Mercury News
File 810:Business Wire 1986-1999/Feb 28
 (c) 1999 Business Wire
File 813:PR Newswire 1987-1999/Apr 30
 (c) 1999 PR Newswire Association Inc
File 20:Dialog Global Reporter 1997-2009/Jun 26
 (c) 2009 Dialog
File 9:Business & Industry(R) Jul/1994-2009/Jun 24
 (c) 2009 Gale/Cengage
File 15:ABI/Inform(R) 1971-2009/Jun 25
 (c) 2009 ProQuest Info&Learning
File 16:Gale Group PROMT(R) 1990-2009/Jun 04
 (c) 2009 Gale/Cengage
File 148:Gale Group Trade & Industry DB 1976-2009/Jun 11
 (c) 2009 Gale/Cengage
File 160:Gale Group PROMT(R) 1972-1989
 (c) 1999 The Gale Group
File 275:Gale Group Computer DB(TM) 1983-2009/May 29
 (c) 2009 Gale/Cengage
File 621:Gale Group New Prod.Annou.(R) 1985-2009/May 21
 (c) 2009 Gale/Cengage
File 636:Gale Group Newsletter DB(TM) 1987-2009/Jun 04
 (c) 2009 Gale/Cengage
File 624:McGraw-Hill Publications 1985-2009/Jun 26
 (c) 2009 McGraw-Hill Co. Inc
File 477:Irish Times 1999-2009/Jun 26
 (c) 2009 Irish Times
File 710:Times/Sun.Times(London) Jun 1988-2009/Jun 26
 (c) 2009 Times Newspapers
File 711:Independent(London) Sep 1988-2006/Dec 12
 (c) 2006 Newspaper Publ. PLC
File 756:Daily/Sunday Telegraph 2000-2009/Jun 26

(c) 2009 Telegraph Group
File 757:Mirror Publications/Independent Newspapers 2000-2009/Jun 26
(c) 2009
File 387:The Denver Post 1994-2009/Jun 25
(c) 2009 Denver Post
File 471:New York Times Fulltext 1980-2009/Jun 26
(c) 2009 The New York Times
File 492:Arizona Repub/Phoenix Gaz 19862002/Jan 06
(c) 2002 Phoenix Newspapers
File 494:St LouisPost-Dispatch 1988-2009/Jun 13
(c) 2009 St Louis Post-Dispatch
File 631:Boston Globe 1980-2009/Jun 26
(c) 2009 Boston Globe
File 633:Phil.Inquirer 1983-2009/Jun 26
(c) 2009 Philadelphia Newspapers Inc
File 638:Newsday/New York Newsday 1987-2009/Jun 26
(c) 2009 Newsday Inc.
File 640:San Francisco Chronicle 1988-2009/Jun 21
(c) 2009 Chronicle Publ. Co.
File 641:Rocky Mountain News Jun 1989-2009/Jan 16
(c) 2009 Scripps Howard News
File 702:Miami Herald 1983-2009/Jun 26
(c) 2009 The Miami Herald Publishing Co.
File 703:USA Today 1989-2009/Jun 25
(c) 2009 USA Today
File 704:(Portland)The Oregonian 1989-2009/Jun 25
(c) 2009 The Oregonian
File 713:Atlanta J/Const. 1989-2009/Mar 08
(c) 2009 Atlanta Newspapers
File 714:(Baltimore) The Sun 1990-2009/Jun 21
(c) 2009 Baltimore Sun
File 715:Christian Sci.Mon. 1989-2009/Jun 24
(c) 2009 Christian Science Monitor
File 725:(Cleveland)Plain Dealer Aug 1991-2009/Jun 25
(c) 2009 The Plain Dealer
File 735:St. Petersburg Times 1989- 2009/May 22
(c) 2009 St. Petersburg Times
File 635:Business Dateline(R) 1985-2009/Jun 26
(c) 2009 ProQuest Info&Learning
File 570:Gale Group MARS(R) 1984-2009/Jun 04
(c) 2009 Gale/Cengage
File 13:BAMP 2009/Jun 24
(c) 2009 Gale/Cengage
File 484:PERIODICAL ABS PLUSTEXT 1986-2009/JUN W3
(c) 2009 PROQUEST
File 47:Gale Group Magazine DB(TM) 1959-2009/Jun 16
(c) 2009 Gale/Cengage

Set Items Description

S1 56264630 EPISODE?? OR SHOW?? OR PROGRAM?? OR PROGRAMME?? OR INSTALLMENT?? OR CHAPTER?? OR STORYLINE?? OR STORY() (LINE OR LINES) OR PLOT?? OR SCENARIO?? OR CHARACTER?? OR ROLE??

S2 3188992 S1(7N) (FUTURE OR UPCOMING OR NEXT OR LATER OR SUBSEQUENT OR FOLLOWING OR AFTERWARD?? OR FURTHER OR SUCCEEDING)

S3 431064 S2(15N) (DEVELOP? OR WRITE?? OR WRITING OR WRITTEN OR SCRIPT??? OR MODIFY??? OR MODIFIE?? OR MODIFICATION?? OR ADAPT? OR REWORK? OR CHANGE?? OR CHANGING OR ALTER??? OR ALTERATION?? OR REVISE?? OR REVISI??? OR EDIT???)

S4 9511153 AUDIENCE OR AUDIENCES OR VIEWER OR VIEWERS OR (VIEWING OR WATCHING) (3N) (PUBLIC OR PEOPLE OR PERSON?? OR INDIVIDUAL?? OR PARTY OR PARTIES) OR WATCHER OR WATCHERS OR FAN OR FANS OR FOLLOWER OR FOLLOWER OR DEVOTEE OR DEVOTEES

S5 1169642 S4(15N) (FEEDBACK OR INPUT???? OR RESPONSE?? OR RESPOND??? OR REPLY??? OR REPLIE?? OR ANSWER??? OR OPINION?? OR FEELING?? OR REACT???? OR VIEW?? OR COMMENT???? OR RATE?? OR RATING???)

S6 756392 S4(15N) (INTERACT???? OR POLL??? OR QUERY??? OR QUERIE?? OR ASK??? OR QUESTION???? OR SURVEY???? OR INTERVIEW????)

S7 1859 S3(S)(S5 OR S6)

S8 2709924 S1(10N) (TELEVISION OR TV OR SITCOM OR SITCOMS OR SOAP() (OPERA OR OPERAS) OR PRIMETIME OR DRAMA OR DRAMAS OR DRAMEDY OR DRAMEDIES OR COMEDY OR COMEDIES OR SERIOCOMEDY OR SERIOCOMEDIES)

S9	351	S7(S)S8
S10	9081	S3(S)S8
S11	248	S10(20N)(S5 OR S6)
S12	35	S10(S)S5(S)S6
S13	31	S3(S)S5(S)S6(S)S8
S14	225	S3(S)S5(S)S6
S15	67	S14 AND S8
S16	49	RD (unique items)
S17	70	S12 OR S13 OR S15
S18	70	Sort 17/ALL/PY,A

18/3,K/1 (Item 1 from file: 471)

DIALOG(R)File 471: New York Times Fulltext

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00679381 NYT Sequence Number: 094546830417 (USE FORMAT 7 FOR FULLTEXT)

SOMETIMES A TV CHARACTER STEPS-OUT AND STAYS OUT

D.C. DENISON; D.C. Denison is a staff writer for The Boston Pheonix

New York Times , Late City Final Edition ED , Col 1 , p 24

Sunday April 17 1983

Document Type: Newspaper **Language:** English

Record Type: Fulltext **Section Heading:** SECT2

Word Count: 2310

NYT Sequence Number: (USE FORMAT 7 FOR FULLTEXT)

SOMETIMES A TV CHARACTER STEPS-OUT AND STAYS OUT

Text:

Some years ago on "All My Children," the ABC-TV soap opera, a character named Bobby Martin went upstairs to polish his skis, and he hasn't been seen...

...show asking, 'Is Tommy Horton still up in the attic?'

Generally, the writing out of television characters is executed more tidily, though it invariably presents considerable challenges to the creative staffs of...